

A Northwest Forest Photo Library

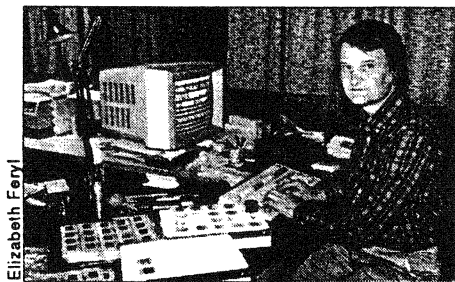
Forest Photos Now Available to Activists

By Trygve Steen

An extensive aerial photo project documenting the condition of Pacific Northwest forests has now been completed by the Pacific Northwest Ancient Forest Photo Cooperative. We flew over and photographed 25 National Forests, several BLM districts, and much private cutover land in Washington, Oregon, and California. The photographs produced in this effort have been edited into a library of over 4000 high-quality pictures. With the recent completion of a computerized database-catalog that includes records for over 1000 aerial images, this photo library is now available for general use by forest activists.

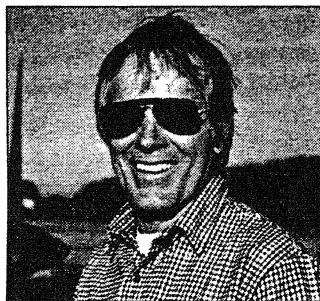
Several organizations, including Tryg-Sky, LightHawk, and Kalmiopsis Audubon, and many individuals have worked together to create the Pacific Northwest Ancient Forest Photo Cooperative. Tryg-Sky is an organization created by Trygve Steen, photographer-cataloger and Sky, flight operations manager, to do aerial photography of Northwest forests. LightHawk pilots Rob Dryden, Max Fretz, and Bill Wallace contributed many hours of flying time. Jim Britell of Kalmiopsis Audubon coordinated operations with local activists throughout the Northwest.

Local forests activists helped determine the areas to be photographed and helped check photograph identifications. Information from local activists has been transcribed from flight tapes and included in the database-catalog. This has created a library that is conceived from a single comprehensive point of view but which records the story of each forest as only local activists know it.



Elizabeth Feryl

Trygve Steen, PhD, is an assistant professor of biology at Portland State University, photographer, ancient forest activist, and a principal in both Tryg-Sky and the Pacific Northwest Ancient Forest Photo Cooperative.



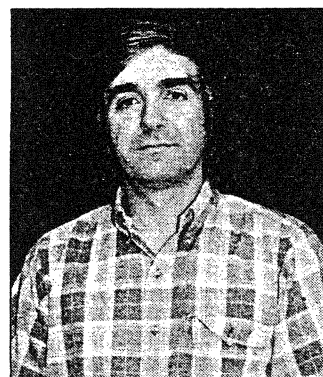
Elizabeth Feryl

Sky, of LightHawk

In each forest, we photographed significant natural areas that activists are working to protect. We also made an effort to document the adverse impacts of logging across the region, in high-elevation clearcuts, blow-down, erosion, cuts on steep slopes, sedimentation, and landslides. In addition to aerial views, the library contains: ground views of animals and insects in old growth; timber industry operations such as tree falling, yarding, and ships being loaded with logs; and forest practices such as clearcuts, shelterwood cuts, new forestry, and selection cutting.

The photo library typically contains between 100 and 300 images of each forest. Each picture is indexed by location and up to 70 pieces of descriptive information, so you can search the database for photographs to illustrate specific things. For example:

- There has been a lot of interest in the proposed logging of the Augur Creek area on the Fremont National Forest in Oregon. We were able to use the library to call up several photographs of the area on short notice for a brochure.
- When the Oregon State Board of Forestry held hearings on private land outrages, we were able to quickly put together a presentation with Roy Keene of the Public Forest Foundation to document a geographically diverse horror story.
- Through the late summer of 1991, local activists have been working to define "conservationists' alternatives" for forest ecosystem protection in the Pacific Northwest. Many have used photos from the Ancient



Elizabeth Feryl

Jim Britell, of Kalmiopsis Audubon

Forest photo library to document the values of natural areas not proposed for protection by the Scientific Committee on Late Successional Ecosystems ("Gang of Four").

We hope that when activists work with the news media they will encourage reporters to use this library to illustrate stories. This will allow the media to avoid renting planes and hiring professional photographers. By charging the media and commercial users regular commercial rates, we hope to generate sufficient income to fund the material and aircraft costs of this project. This will allow us to permit activists to use the library at the cost of reproducing and mailing the materials (see below). ^{FW}



Tryg Steen

A SAMPLE CATALOG ENTRY

TRYG-SKY/LightHawk

AERIAL PHOTO LIBRARY CATALOG

Page 69

Slide #
F900L1302

Basic caption /# Rep.
DEFORESTATION,
SHELTON SUSTAINED YIELD UNIT
Represents 2 images
35mm Transparency

Location information
Skokomish River Drainage
SW Corner Hood Canal RD,
Olympic National Forest

Select #A

Using the Ancient Forest Photo Library

There are three main ways to use the Pacific Northwest Ancient Forest Photo Cooperative photo-library.

1) If you know exactly what you need, you can contact us to see if the library can meet your needs.

2) You can order the whole catalog (over 200 pages, \$20 postpaid) or the printout for a particular forest and scan the entries to identify images you are interested in. For example, if you want to browse the photographs in or of the Siskiyou forest, such a listing would contain 75 entries.

3) You can choose options from the descriptive categories in the database and request a printout listing photos that show your desired combination of features. For example, the records for all slides showing cuts at a boundary between National Forest

and National Park lands can be called up and printed out (25 records). We can do custom printouts for the forests and/or categories you are interested in at a cost of 5 cents per record found, with a minimum charge of \$3.

When you join the Ancient Forest Photo Cooperative for \$15.00, you will receive a packet of materials including a sample slide, additional information, order forms, and a printout for the forest of your choice. The fee can be waived for activists with cash flow problems. Beyond the fee, we intend to charge activists only the cost of reproduction and mailing.

Custom duplicate 35mm slides:
@ \$2.50

B&W prints: 5x7 @ \$15;
8x10 @ \$20;

Color prints 3x5 @ \$5;
5x7 @ \$15;
8x10 @ \$20.

Reduced prices are available for quantity orders and B&W prints for which internegatives are already available.

We would appreciate it if you would make any inquiries about this library by mail, to:

PNW AF Photo Cooperative
3200 NW Columbia
Portland Oregon 97229

On receipt of a SASE we will send complete information about the library and forms to prepare photo requests. —Tryg Steen